

N<sup>o</sup> 5

# WELSH MELODIES

FOR THE

## Harp.

BY

### JOHN THOMAS.

(Harpist to Her Majesty The Queen)

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# RHYFELGYRCH GWYR HARLECH.

(The March of the men of Harlech.)

## No 3.

DEDICATED TO THE HON<sup>BLE</sup> MISS BICKERSTETH.

by JOHN THOMAS.

(♩ = 110.)

MODERATO  
MAESTOSO.

energetic.

The musical score consists of six systems of piano accompaniment. Each system is written for two staves (treble and bass clef). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system is marked 'energetic.' and features a series of chords in the right hand and a more active bass line. The second system continues with similar chordal textures. The third system introduces a 'gr'a' (grace) note in the right hand. The fourth system is marked 'f' (forte) and includes a 'loco' (loco) marking. The fifth system is marked 'pp' (pianissimo) and features a 'gr'a' note. The sixth system is marked 'p cres.' (piano crescendo) and includes a 'f' (forte) marking. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

First system of the musical score. It features a grand staff with a treble and bass clef. The music is in a key with one flat (B-flat major or D minor). The first staff has a melodic line with a trill marked '15' and a dynamic marking 'f'. The second staff has a bass line with a trill marked '15' and a dynamic marking 'pp'. A 'gr'a' (grace note) is indicated above the first staff.

Second system of the musical score. It features a grand staff. The first staff has a melodic line with a trill marked '15' and a dynamic marking 'mf'. The second staff has a bass line with a trill marked '15' and a dynamic marking 'pp'. A 'gr'a' (grace note) is indicated above the first staff. The text 'Dim in u en do.' is written across the staves, and '(G#)' is written at the end of the second staff.

Third system of the musical score. It features a grand staff. The first staff has a melodic line with a trill marked '15' and a dynamic marking 'f'. The second staff has a bass line with a trill marked '15' and a dynamic marking 'pp'. A 'gr'a' (grace note) is indicated above the first staff. The text 'Spiritoso.' is written above the first staff.

Fourth system of the musical score. It features a grand staff. The first staff has a melodic line with a trill marked '15' and a dynamic marking 'f'. The second staff has a bass line with a trill marked '15' and a dynamic marking 'pp'. A 'gr'a' (grace note) is indicated above the first staff.

Fifth system of the musical score. It features a grand staff. The first staff has a melodic line with a trill marked '15' and a dynamic marking 'f'. The second staff has a bass line with a trill marked '15' and a dynamic marking 'pp'. A 'gr'a' (grace note) is indicated above the first staff.

Sixth system of the musical score. It features a grand staff. The first staff has a melodic line with a trill marked '15' and a dynamic marking 'f'. The second staff has a bass line with a trill marked '15' and a dynamic marking 'pp'. A 'gr'a' (grace note) is indicated above the first staff. The text '(A2)' is written at the end of the second staff.

*gva*

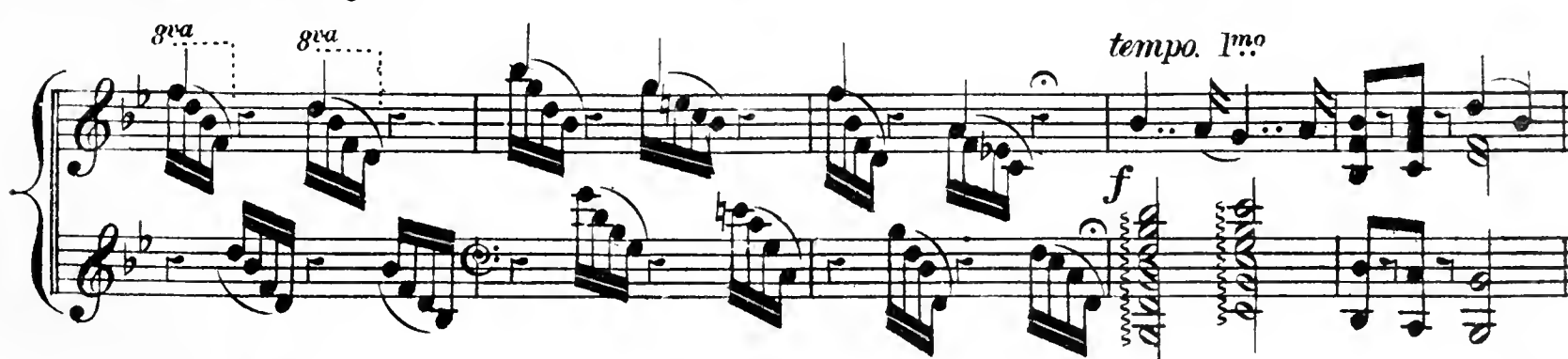
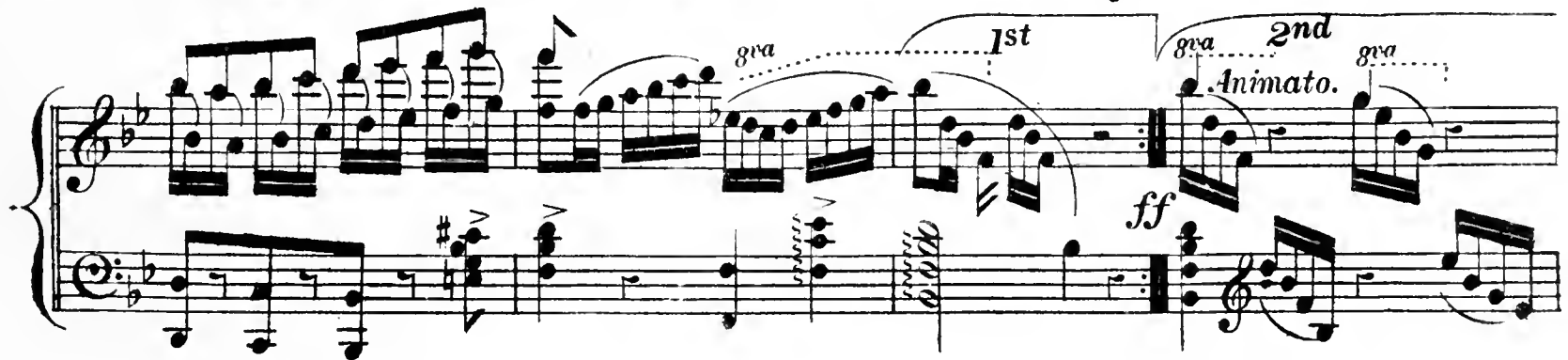
25



*gva*



*loco*





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Jean Douste.

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